

TONGUE TIED TWIN

A hard driving One Man Band fighting out of Winterthur in Switzerland.
Spreading the Blues and wild Rock'n'Roll around the world !!

PRESS DOCUMENT



... art work by Monsieur Perkins from Clichy in France

UPCOMING RELEASE:

in 2017, 12" Album - "Electric Suitcase"
The second full length album is in the works.
... it is going to sound big.

Official Website:
www.tonguetiedtwin.com

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DISCOGRAPHY:

September 2016 - 7" Single "In My Head" on Noisegames Records (CH)
August 2016 - Split 7" Single "3Tvs3B" with Jimi Triple B on Noisegames (CH)
December 2013 - LP/CD Album "Travel Alone" on Noisegames Records (CH)
July 2013 - LP "Rain" on CD Compilation by Smoking Hell Records (CH).
April 2012 - 7" Single "2 Mile Train" on Smoking Hell Records (CH).
December 2011 - "Getting Laid" on CD Compilation by Dead by Mono Records (UK).
September 2011 - one sided 7" on Stencil Trash Records (D).
January 2011 - 6-Track EP/CD on Noisegames Records (CH).

BIOGRAPHY:

Tongue Tied Twin is a far travelled outlaw one man band who plays dirty blues and wild garage rock'n'roll with loads of infectious positive energy. Famous for distorted bottleneck slide guitar riffs played on handmade guitars, accompanied by stomping kickdrum, battered hi-hat and distorted vocals along with some wailing blues harp, **Tongue Tied Twin** will blow your mind. This one man alone is delivering the power and noisy presence of a full band, and he's doing so with a big smile on his face.

Tongue Tied Twin built many of his instruments himself, such as cigar box guitars, canjos, an electrified suitcase kickdrum, a primitive loop-station megaphone among other things.

Tongue Tied Twin is part of a very lively international one man band scene. On his travels he shared the stage with many other great one man and one woman bands, such as Sheriff Perkins, Thee Mysterious Asthmatic Avenger, Chicken Diamond, Reverend Beat-Man, King Automatic, Urban Junior, Becky Lee and Drunk Foot, One Man Destruction Show, Chuck Violence, Sacha Love, Cello Inferno, Slim Wild Boar, Extreme Blues Dog, Molly Gene One Whoaman Band, Sedlmeir, Harp Explosion, Giancane, Slimguib's and others.

Tongue Tied Twin performed in Switzerland, Germany, Austria, France, Belgium, Netherlands, England, Wales, Scotland, Serbia, Croatia, Portugal and Italy.

Occasionally **Tongue Tied Twin** can also be found busking on the streets of Europe, kicking his suitcase and sliding on his handcrafted guitars.



Tongue Tied Twin is featured in
"HEAD, HANDS & FEET"
A Book of One Man Bands by Dave Harris

A beautiful more than 400 page long book about the one man band scene, past and present.

- Deutsch -

In der grossen weiten Welt da draussen gibt es einige Blues und primitive Rock'n'Roll One Man Bands welche die musikalische Messlatte sehr hoch anlegen! Der Winterthurer Blues Trasher alias **Tongue Tied Twin** ist ebenfalls einer von diesen Ein-Mann-Orchestern die uns mit ihrem energiegeladeten und wildem Rock n Roll immer wieder beglücken! Der gute T.T.T. wird uns mit seinen schmutzigen Slide-Gitarren-Riffs auf seinen selbergebauten Gitarren, mit Hi-Hat, Kick-Drum, Bluesharp und Megaphon mächtig eins auf die Mütze geben!

- Francais -

Tongue Tied Twin.

"Ce monstre d'énergie positive arrose son public d'un blues fulgurant. Impossible de rester sans bouger devant les rythmiques entraînantes. Harmonica, guitare saturée et batterie, c'est l'arsenal du démon."

More in dept information...

Tongue Tied Twin started to play guitar at the age of 12 and always played in live bands since he was 15 years old.

He learned how to hit the guitar hard and fast in his early 20's while playing in a wild crossover hardcore band in Zurich, Switzerland.

Then he moved to Wales and joined a garage rock band and got signed by a London based record label. After 4 years of mediocre success the band split, the money run out and T.T.T. returned to Switzerland.

However the connection to Wales still remains strong, as **Tongue Tied Twin** keeps on working on Projects with welsh musicians up to this day.

In 2004 **Tongue Tied Twin** bought his own drum-kit and started to play one-man-band-style without really knowing what he was doing.

The first public one man band performance came in 2007 as part of a street theatre group playing at the "Theaterspektakel" festival in Zuerich.

After his son was born in 2008 he quit all other bands and devoted his time fully to this solo traveling outlaw one man band and never looked back since !!

For more information, sounds and links to interviews and social media platforms please visit the official **Tongue Tied Twin** website. www.tonguetiedtwin.com



T.T.T.

All photographs in this document by the amazing Patrick Principe